

Quino Piñero

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Sound & Film

Sound engineer & designer / Filmmaker – Documentary director & producer

Education

- 2023: **ECAM** (Escuela de la Cinematografía y del Audiovisual de la Comunidad de Madrid)
Master's Degree in Sound Post Production (Master intensivo en posproducción de Sonido)
- 2010-2012: **SAE LONDON** (School of Audio Engineering. London, UK)
Diploma in Audio Engineering. Final Grade: 91%
- 2002-2003: **ESCÉNICA GRANADA** (Granada, Spain)
Live Sound Technician FPO (NVQ Level 5, 800 Hours)

Professional experience

• Production Sound Mixer & Recordist

- 2022: **Honor** (TV Series, in Post-production) 2nd Unit by Kiko Claverol. AtresMedia Televisión (Spain)
Las Plantas No Duermen (Fiction, in Post-production) by Frederico Custodio.
New Orion Pictures (Spain/Portugal)
Matildas (Documentary Series) by Katie Bender Wynn. Disney Plus (USA/ Australia)
- 2021: **Infinite Summer** (Feature fiction, in Post-production) by Miguel Ilansó. Tallifornia (Estonia)
Where is Marta? (Episode 3) (TV Mini Series Documentary) by José Ortuño. Netflix (Spain)
Torombo (Feature documentary, in Post-production) by Diandra Vázquez. Ziggurat Films (Spain)
Tierra de Sabores (TV Show) Canal Sur Televisión (Spain)
- 2020: **Der Junge Häuptling Winnetou** – Boom Operator (Fiction 93')
by Mike Marzuk. Warner Bros / Sam Films (Germany)
Bee or not to Be (Documentary. In Production) *Far Visuals* (Spain)
Human Trash (Fiction 17') by Aitor Almuedo. *Almuedo Films* (Spain)
- 2019: **Passing Through** (Fiction 87') by David Walter Hall. PY Films (USA)
The Godfather (Short Fiction, 24') by Julian Palmer. *1848 Media* (UK)
- 2018: **Cherry Bomb** (Fiction 8') by Margarita Milne. *Cassette Films* (UK)
Best Fried Chicken (Fiction 9') by Quino Piñero. *SolySombra Recordings* (UK)
- 2017: **Viimeiset** (Fiction 117') by Veiko Õunpuu. *Homeless Bob* (Estonia/Finland/Netherlands)
Angels of Our Past (Fiction 16') by Max Law. *Drift End Films* (UK)
Mine (Fiction 6') by Matthew Jacobs Morgan. Nichola Wong (UK)

- 2016: **IDSA Shorts Filmcase 2016** (*Identity School of Acting*, London, UK)
 - New Voices in an Old Flower** (Documentary 76') by Quino Piñero. SolySombra Recordings (UK/Ethiopia). *International Film Festival Rotterdam 2017* (Netherlands)
 - Memoriae** (Fiction 19') by Lucyus Ribas (UK)
 - La Rusa** (Fiction 71') by Aritz Ortiz. *Pínfano Films* (Spain)
- 2015: **Roaring Abyss**. (Documentary 86') by Quino Piñero. *SolySombra Recordings* (UK/Ethiopia) *Womex15* (Budapest, Hungary)
- 2014: **Crumbs** (Fiction 67') by Miguel Llansó. *Lanzadera Films* (Ethiopia/ Spain) *International Film Festival Rotterdam 2015* (Netherlands)
 - New Flesh Award** for Best First Feature at *19th Fantasia International Film Festival* (Canada)
 - Imagining the Future Award** for Best Prod.Design at *Neuchatel Int. Fantastic Film Fest. 2015*
 - Sacred** (Documentary 87') by Thomas Lennon. *WLIW New York* (USA) *Tokyo International Film Festival 2016*.
- 2013: **Chigger Ale** (Fiction 12') by Miguel Llansó. *Lanzadera Films* (Ethiopia/ Spain) *Festival del Film de Locarno 2013* (Switzerland). **Special mention** at *Milano Film Festival 2013*
- 2011: **Le Message Du Issa Ber** (Documentary 64') by Quino Piñero. *SolySombra Recordings* (Mali/UK). *East End Film Festival 2011* (London)

- **Audio Post-Production Engineer / Sound Designer**

- 2023: **Infinite Summer** (Feature fiction, in Post-production) by Miguel Llansó. Tallifornia (Estonia)
- 2022: **Thunder Before Lightning** (Fiction 15') by Conrad Gamble (UK)
 - Chimborazo** (Animation 7') by Keila Cepeda. *Institut Valenciá de Cultura* (Spain)
- 2021: **Nachtwache** (Fiction 90') by Joachim Neef. *Blue Hour Films* (Germany)
- 2020: **Project Motherhood** (Fiction 9') by Michal Babinec & Lea Hanzelova (Slovakia/Spain)
 - Human Trash** (Fiction 17') by Aitor Almuedo. *Almuedo Films* (Spain)
 - Clarity** (Fiction 15') by Mohamed Elshehaby. *New York Film Academy* (USA)
- 2019: **Paper Boats** (Fiction 16') by Gonzalo Guajardo. (USA/Spain)
 - Mary Celeste** (Fiction 14') by Harry Baker (UK)
- 2018: **In Plain Sight** (Fiction 7') by Magnus Berggren (UK)
 - Best Fried Chicken** (Fiction 9') by Quino Piñero. *SolySombra Recordings*.
 - Omutibo** (Documentary 29') by Gonzalo Guajardo (Spain)
 - Toys** (Fiction 10') by Oliver McGuirk (UK)
 - Cape of a Hero** (Fiction 16') by Lucyus Ribas (UK)
 - Dreaming** (Fiction 12') by Radoslav Lukács (UK)
- 2017: **Boots on the Ground** (Fiction 84') by Louis Melville. *Last Bullet Films* (UK) *Frightfest 2017* (UK)
 - Monday** (Fiction 8') by Candice Vallantin. (Canada/Spain). Audience Award (*DanzaTac 2017*)
- 2016: **New Voices in an Old Flower** (Documentary 76') by Quino Piñero. SolySombra Recordings (UK/Ethiopia) *International Film Festival Rotterdam 2017* (Netherlands)
 - Memoriae** (Fiction 19') by Lucyus Ribas (UK)
 - La Rusa** (Fiction 71') by Aritz Ortiz. *Pínfano Films* (Spain)

- 2015: **Roaring Abyss**. (Documentary 86') by Quino Piñero. *SolySombra Recordings* (UK/Ethiopia)
Womex15 (Budapest, Hungary)
- 2014: **Crumbs** (Fiction 67') by Miguel Llansó. *Lanzadera Films* (Ethiopia/ Spain)
International Film Festival Rotterdam 2015 (Netherlands)
Tsinu Kal (Feature fiction 123') by Tom Production (Ethiopia)
- 2013: **Chigger Ale** (Fiction 12') by Miguel Llansó. *Lanzadera Films* (Ethiopia/ Spain)
Festival del Film de Locarno 2013 (Switzerland). **Spetial mention** at *Milano Film Festival 2013*
- 2011: **Le Message Du Issa Ber** (Documentary 64') by Quino Piñero. *SolySombra Recordings*
(Mali/UK). *East End Film Festival 2011* (London)

• Film Director & Producer

- 2018: **Best Fried Chicken** (Fiction 9') by Quino Piñero. *SolySombra Recordings* (UK)
- 2016: **New Voices in an Old Flower** (Feature Documentary 76') by Quino Piñero
SolySombra Recordings (UK/Etiopía). *International Film Festival Rotterdam 2017*
The Nile Project Africa Tour & Gathering 2016 (Documentary/web content)
Director, sound & picture editor. *The Nile Project* (Egypt/Ethiopia/Kenya)
- 2015: **Roaring Abyss**. (Feature Documentary 86') by Quino Piñero.
SolySombra Recordings (UK/Etiopía). *Womex15* (Budapest)
African Circus Arts Festival (web content) Editor. *Fekat Circus* (Ethiopia)
- 2014: (Associate Producer) **Crumbs** (Feature fiction 67') by Miguel Llansó. *Lanzadera Films*
(Etiopía/Finlandia/España) *International Film Festival Rotterdam 2015*. *New Flesh Award*
(19th *Fantasia International Film Festival*); *Imagining the Future Award* (*Neuchatel Int. Fantastic Film Fest. 2015*)
- 2011: **Le Message Du Issa Ber** (Feature Documentary 64') by Quino Piñero.
SolySombra Recording (Mali/London). *East End Film Festival 2011* (London)

• Practitioner / Lecturer

- 2022: **Seera Films** (Germany/Egypt)
Online Production Sound workshops
- 2018/21: **Escuela de Cine del País Vasco (ECPV)**. Bilbao, Spain.
Film Sound (Production sound & Sound design)
Video editing
- 2016: **Instituto Español Severo Ochoa de Tánger**. Tangier, Morocco.
Workshop on *sound post-production for film*.
Lecture/Symposium on *music field recordings*.
- 2009: **CCEB** (AECID): Spanish Cultural Centre in Bata, Equatorial Guinea.
(**Spanish Agency of International Cooperation & Development**)
Audio Engineering practitioner

- **Live Sound Engineer** (Front of House and Monitors Engineer at live events)

- 2021-2022 (Spain): **Monkey Week Festival; Cenarte**
- 2015-2020 (UK): **National Portrait Gallery** (AV Technician); **The Underworld; The Barfly; Nambucca; The Trouvadour; Underbelly**
- 2013-2014 (Addis Abeba, Ethiopia): **Mulatu Astatke's Africa East Village; Jazzamba; Yugovia**
- 2010/2012 (London, UK): **Cargo; Ginglik; Cottons; Vortex Jazz Club; The Elgin**
- 2009 (Equatorial Guinea): **CCEB** (Spanish Cultural Centre in Bata, Equatorial Guinea)
- 2006-2008 (Spain / Mali): **Isla Mágica** (Theme Park); **Aderan Boukar Festival** (Mali/Níger), **Festival Territorios, Cedison Sonido e Iluminación S.L**
- 2004/05 (Berlin, Germany): **Theater Rambazzamba; Trafo Club**
- 2002/03 (Spain): **Apogee Ltd.** (Seville); **Sonobalance** (Granada); **Womex Festival** (Seville)

- **Theatre / Installation Sound Designer and operator**

- 2019/20: **Interbeing** by **2Theatre** (Teatro Arriaga, Bilbao)
 - Losing It** by **2Theatre** (Torrezabal Kutur Etxea, Galdakao)
- 2016: **IDSA Showcases 2016** (Identity School of Acting, London)
Pleasance Theatre (London), Oxford House (London)
- 2013/14: **Ras Ghimb Museum.** Gonder, Ethiopia. Centre Française des Etudes Éthiopiennes.
Permanent memorial sound installation about the Derg Regime and its victims.
- 2012: **Juke Box Theatre** by Marianne Badrichanni (*in TRANSIT Festival 2012*, London)
- 2011: **La Peau de Chagrin** by Marianne Badrichanni (*in TRANSIT Festival 2011*, London)
- 2007/09: **La Tarasca Teatro** (Seville, Spain)

Courses & Residencies

- 2022: **ICAA Spanish Post-Production Showcase FCAT 2022** (Festival de Cine Africano de Tarifa)
- 2019: **Berlinale Talents** (Berlin, Germany)
- 2017: **Al Jazeera Media Institute Documentary Production Course** (La Morada, Madrid)
- 2008: **ARTENET SEVILLA** (Sevilla, Spain) **Symphonic Recording Techniques**
BSAS COMUNICACIÓN (Buenos Aires, Argentina) **Sound Post-Prod in Film**

Languages:

Spanish: Native

English: Fluent

German: Advanced (*Mittelstufe* L.Maximilien Universität Munich)

French, Italian and Amharic: Basic/Spoken

IT Skills:

- Audio (**Pro Tools HD, Logic Pro, Magix Samplitude, iZotope Rx, ...**)
- Video (**Final Cut Pro, Premiere Pro cc**)

Complementary Skills:

- Video editor.
- Music composer and producer.
- Full clean Driving licence.
- Diving *Open Water* Licence.